

BERLIN 2003

69th IFLA General Conference and Council 1 – 9 August International Congress Centre (ICC) Access Point Library: Media – Information – Culture

The Art Libraries Section Programme

IFLA's 69th General Conference and Council takes place this year in Berlin, Germany. The Art Libraries Section is pleased to announce its intention to organize a programme consisting of three parts: a Cultural Welcome Programme, an Open Session and a full-day Workshop. The Programme is arranged in cooperation with the Kunstbibliothek der Staatlichen Museen zu Berlin – Preussischer Kulturbesitz, who sponsors the Welcome Program and the Workshop.

Cultural Welcome Programme

Saturday August 2, 2003

3PM – 6PM

Introductory visit to Berlin: boat trip on the river Spree
Contribution towards costs: 10EUR / person

Evening

Art libraries' evening in a typical Berlin 'Kneipe' (pub)
Participants pay their own share

Sunday August 3, 2003

9AM – 1PM

A choice of three guided tours:

1. Berlin architecture of the twenties, by bus
2. The construction activities of the Foundation Prussian Cultural Heritage, the so-called Masterplan I (Museumsinsel)
3. New architecture in Berlin (e.g. new governmental architecture, Potsdamer Platz)

Contribution towards costs: 5EUR / person

3PM – 5 PM

A choice of three guided visits:

1. Alte Nationalgalerie
2. Pergamon Museum
3. 'Current temporary exhibition'

Contribution towards costs: 5EUR / person

Open Session

Monday August 4, 2003

1.45PM – 3.45PM

Theme: **The Evolution of the Art Library
from Early Collecting to Virtual Services**

Location: The International Congress Centre.

Carol Terry, Rhode Island School of Design
Elsa Buffington and the Early Years of the Library at the Rhode Island School of Design, 1878 – 1911

Sylvie LeRay & Isabelle Le Masne de Chermont,
Service des Bibliothèques, archives et de la documentation
générale des musées nationaux, Paris
Recent Developments in Museum Libraries

Ruth Wallach, Univ. of Southern California
Public Art and the Digital Library : What's in the Collection?

Workshop

Tuesday August 5, 2003

9AM – 5PM

Theme: **Art Trade and the Art Library**

Location: *Lecture room, Kunstgewerbemuseum. Entrance through Kunstbibliothek, Matthäikirchplatz 6*

9 – 10

Keynote speaker

Egidio Marzona

Antiquarian Art Book Catalogues : a Reference Book for Art Historians?

10 – 10.30

Coffee

10.30 – 13

Art Auction Catalogues and the Art Library

Presentations by

Catherine Brand, Institut National d'Histoire de l'Art, Paris

Le pôle Catalogue de ventes à la Bibliothèque de l'Institut National d'Histoire de l'Art

Deborah Kempe, Frick Art Reference Library, New York
Sold! The Unique Research Role of Auction Sale Catalogs

Alicia Garcia Medina, Instituto del Patrimonio Historico Español, Madrid & **Teresa Coso**, Museu Nacional d'Art de Catalunya, Barcelona

Comercio de Arte y Acceso Digital a la Información en las Bibliotecas de Arte en España : un ejemplo en Madrid y Barcelona

The presentations are followed by 40 min. discussions in 3 groups led by the presenters, and a report back to full workshop

13 – 14.30

Lunch

14.30- 15.30

Beth Houghton, Tate Britain, London

Art Libraries as a Source of False Provenance

Presentation followed by discussion in the whole group

15.45 - 17

Study visits in the Museums on the 'Kulturforum'

Registration and fees

Cultural Welcome Programme

Please register by filling in the form below and send by fax or e-mail *by July 20, 2003*. The fees for participating appear on the form.

Open Session and Workshop

The Open Session and the Workshop are part of the IFLA General Conference. If you register for the entire Conference, there is no separate fee. If you just want to participate in the Art Libraries Programme, there is a '*Flying Visitor Registration*' at 200 EUR which provides access to the full programme of meetings and social events for a 30 hour period from 12.00 hours on Day 1 to 18.00 hours on Day 2. In addition to the Art Libraries Programme on Monday and Tuesday, the Flying Visitor Registration will also allow you to participate in the Opening Session at 4 PM, Monday August 4, and the Opening Party Monday evening. A one-day registration is also available. Find more information at www.ifla.org.

Registration for the Workshop can be made in Berlin at the Standing Committee Meeting, August 2, or by sending a fax or e-mail to Kerstin Assarsson-Rizzi before July 10, fax +46 8 663 35 28, e-mail kaz@raa.se.